

KENDRIYA VIDYALAYA SANGATHAN
SPLIT UP SYLLABUS

SUBJECT-HISTORY (027)

| YEAR:2022-23 | | CLASS | | SUBJECT |
|---------------------|------------|--------------------------|-------------------------|---|
| MONTH | WDC | PERIODS AVAILABLE | PERIODS REQUIRED | LESSONS/CHAPTERS/UNITS TO BE COVERED (only name has to be given) |
| APRIL 2022 | 24 | 36 | 36 | THEME-1,2,3 |
| MAY 2022 | 08 | 12 | 12 | THEME-4 |
| JUNE 2022 | 10 | 14 | 14 | THEME-5 |
| JULY 2022 | 26 | 38 | 38 | THEME-6,7,8 |
| AUGUST 2022 | 24 | 36 | 36 | THEME-9,10,11 |
| SEPTEMBER 2022 | 25 | 37 | 37 | THEME-11,12,13, |
| OCTOBER 2022 | 17 | 24 | 24 | THEME-14,15 |
| NOVEMBER 2022 | 22 | REVISION | REVISION | PROJECT AND REVISION |
| DECEMBER 2022 | | | | REVISION |
| JANUARY 2023 | | | | PRE-BOARD EXAM AND REVISION |
| FEBRUARY 2023 | | | | REVISION |
| MARCH 2023 | | | | BOARD EXAM |

LESSON / UNIT-WISE SPLIT UP

| CLASS: XII | | SUBJECT: HISTORY | |
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| LESSON/UNIT NAME | SUBTOPICS TO BE TAUGHT | PERIODS AVAILABLE | PERIODS REQUIRED |
| THEME -1(BRICKS, BEADS AND BONES) THE HARAPPA CIVILISATION | 1.Harappan seal, Beginnings, Subsistence strategies,Craft –production, Procuring materials | 12 | 12 |
| | 2.Mohanjodado a planned urban centre, tracking social differences, | | |
| | 3.Craft –production, Procuring materials, Seals, Scripts and weight | | |
| | 4.Ancient authority, The end of civilization, | | |
| | 5.Discovering the Harappan civilization, | | |
| | 6.Problems of piecing together the past | | |
| THEME -2(KINGS, FARMERS AND TOWNS) EARLY STATES AND ECONOMIES | 1.Princep and Piyadassi, The earliest states. | 12 | 12 |
| | 2.An early empire, new notion of Kingship. | | |
| | 3.A changing countryside. | | |
| | 4.Towns and trade. | | |
| | 5.Back to basic-How are inscriptions deciphered. | | |
| | 6.Limitations of inscriptions. | | |
| THEME-3(KINSHIP, CASTE AND CLASS) EARLY SOCIETIES | 1.Critical edition of Mahabharata, Kinship and Marriage, | 12 | 12 |
| | 2.Social differences- within and beyond the framework of caste. | | |
| | 3.Beyond birth resources and status | | |
| | 4.Explaining social differences | | |
| | 5.Handling Text-Historian and the Mahabharata | | |
| | 6.A dynamic text-Mahabharata | | |
| THEME-4 (THINKERS, BELIEFS AND BUILDINGS) CULTURAL DEVELOPMENTS | 1.A Glimpse of Sanchi. | 12 | 12 |
| | 2.The Background- Sacrifices and debates | | |
| | 3.Beyond worldly pleasures –The message of Mahavira. | | |
| | 4.The Buddha and the Quest for Enlightenment, Teachings of Buddha, Followers of Buddha. | | |
| | 5.Stupas, Discovering Stupas, | | |
| | 6.Sculpture, New religious traditions, can we see everything. | | |
| THEME -5 (THROUGH THE EYES OF TRAVELLERS) | 1.Al- Bruni and the kitab-ul-hind, ibn Battuta Rihla. | 14 | 14 |
| | 2.Francois Bernier a doctor with a difference | | |
| | 3.Making sense of an alien world al- Bruni and the Sanskrit tradition. | | |
| | 4.Ibn Battuta and the excitement of the Unfamiliar. | | |
| | 5.Bernier and the degenerate east. | | |
| | 6.Women slaves, sati and labourers. | | |
| THEME-6 (BHAkti SUFI TRADITIONS) | 1.A mosaic of religious beliefs and practices. | 14 | 14 |
| | 2.Poems of prayer early traditions of bhakti. | | |
| | 3.The Vira Shaiva tradition in Karnataka. | | |
| | 4.Religious ferment in north India. | | |
| | 5.New strands in the fabric Islamic tradition. | | |
| | 6.The growth of Sufism, the Chishti in the subcontinent, new devotional paths dialogue and dissent in northern India, reconstructing histories of religious tradition. | | |

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| THEME-7 (AN IMPERIAL CAPITAL: VIJAYANAGARA) | 1.The discovery of Hampi. | 12 | 12 |
| | 2.Rayas, nayakas and sultans | | |
| | 3.Vijayanagara the capital and its environs. | | |
| | 4.The royal centre. | | |
| | 5.The sacred centre. | | |
| | 6.Plotting palaces, temples and bazaars | | |
| | 7.Questions in search of answers. | | |
| THEME-8 (PEASANTS, ZAMINDARS AND THE STATE) | 1.Peasants, zamindars and the state. | 12 | 12 |
| | 2.The village community. | | |
| | 3.Women in agrarian society. | | |
| | 4.Forests and tribes. | | |
| | 5.The zamindars. | | |
| | 6.Land revenue system. | | |
| | 7.The flow of silver. | | |
| | 8.The Ain-I Akbari of Abul's Fazl allami. | | |
| THEME-9 (KINGS AND CHRONICLES) | 1.The Mughals and their empire. | 14 | 14 |
| | 2.The production of chronicles. | | |
| | 3.The painted image. | | |
| | 4.The Akbar Nama and the Badshah Nama. | | |
| | 5.The ideal kingdom. | | |
| | 6.Capitals and courts. | | |
| | 7.The imperial household. | | |
| | 8.The imperial officials. | | |
| | 9.Beyond the frontiers. | | |
| | 10.Questioning formal religion. | | |
| THEME- 10 (COLONIALISM AND THE COUNTRYSIDE) | 1.BENGAL AND THE ZAMINDARS | 16 | 16 |
| | 2. THE HOE AND THE PLOUGH | | |
| | 3. A REVOLT IN THE COUNTRYSIDE | | |
| | 4. THE DECCAN RIOTS COMMISSION | | |
| THEME-11 (REBELS AND THE RAJ) | 1.PATTERN OF THE REBELLION | 14 | 14 |
| | 2. AWADH IN REVOLT | | |
| | 3. WHAT THE REBELS WANTED | | |
| | 4.REPRESSION | | |
| | 5.IMAGES OF THE REVOLT | | |
| THEME-12 (COLONIAL CITIES: URBANISATION, PLANNING AND ARCHITECTURE) | 1. TOWNS AND THE CITIES IN PRE-COLONIAL TIMES | 14 | 14 |
| | 2. FINDING OUT ABOUT COLONIAL CITIES | | |
| | 3. WHAT WERE THE NEW TOWNS LIKE? | | |
| | 4. SEGREGATION, TOWN PLANNING AND ARCHITECTURE(MADRAS,CALCUTTA AND BOMBAY) | | |
| | 5. WHAT BUILDINGS AND ARCHITECTURAL STYLES TELLS US | | |
| THEME-13 (MAHATAMA | 1. A LEADER ANNOUNCES HIMSELF | 14 | 14 |
| | 2. THE MAKING AND UNMAKING OF NON-COOPRATION | | |

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| GANDHI AND THE NATIONALIST MOVEMENT) | 3. THE SALT SATYAGRAHA- A CASE STUDY | | |
| | 4. QUIT INDIA | | |
| | 5. THE LAST HEROIC DAY | | |
| | 6. THE KNOWING GANDHI | | |
| THEME-14 (UNDERSTANDING PARTITION) | 1.SOME PARTITION EXPERIENCES | 12 | 12 |
| | 2. A MOMENTOUS MARKER | | |
| | 3. WHY AND HOW DID PARTITION HAPPEN | | |
| | 4.THE WITHDRAWAL OF LAW AND ORDER | | |
| | 5.GENDERING PARTITION | | |
| | 6.REGIONAL VARITIONS | | |
| | 7. HELP, HUMANITY, HARMONY | | |
| | 8.ORAL TESTIMONIES AND HISTORY | | |
| THEME-15 (FRAMING THE CONSTITUTION) | 1. A TUMULTUOUS TIME | 12 | 12 |
| | 2. THE VISION OF THE CONSTITUTION | | |
| | 3.DEFINING RIGHTS | | |
| | 4.THE POWERS OF THE STATE | | |
| | 5. THE LANGUAGE OF THE NATION | | |